

PD Artworks Rubric

Criteria	Basic	Developing	Proficient	Advanced
Ideation	Students demonstrate limited written and verbal participation during ideation/debate.	Students demonstrate written and verbal participation during ideation/debate.	Students demonstrate thought out written and verbal participation during ideation/debate.	Students demonstrate well thought out written and verbal participation during ideation/debate.
Create	An installed/public work of art is created with minimal intent of 2 views and limited use of materials (Good craftsmanship).	An installed/public work of art is created with intent of 2 views and a good use of materials (Good craftsmanship).	An installed/public work of art is created with clear intent of 2 views and mastery of materials (Good craftsmanship).	An installed/public work of art is finely created with clear intent of 2 views and extreme mastery of materials (Good craftsmanship).
Art History/Culture	At least one side of the controversial issue is displayed in the artwork. The work does not send a message.	Both sides of the controversial issue are somewhat displayed in the artwork. The work sends a message.	Both sides of the controversial issue are clearly displayed in the artwork. The work sends a clear message.	Both sides of the controversial issue are well thought out and clearly displayed in the artwork. The work sends a clear message.
Technique/Process	Artwork does not demonstrate the properties of a public piece. Location is not considered or thought out.	Creates a work that demonstrates some properties of a public piece. Importance of location is not thoroughly understood and demonstrated	Creates a work that demonstrates the properties of a public piece and shows understanding of the importance of location for an installation piece	Creates a work that clearly demonstrates the properties of a public piece and shows clear understanding of the importance of location for an installation piece
Reflect	Reflection worksheet is somewhat completed. Did not participate in critique.	Reflection worksheet is completed. Some participation in critique. Comments are not well thought out.	Reflection worksheet is completed. Thorough participation in critique. Comments are well thought out.	Reflection worksheet is fully complete, and well thought out. Thorough participation in critique. Comments are well thought out and insightful.

1. On the rubric above, please grade yourself by circling the box you feel you fit in most for each criteria.
2. Then grade your partner by adding their name to the box you feel they fit best.

3. Student Reflection:

-Give a quick summary of each view (there should be two) that was expressed in your artwork, **and** how you integrated the opposing views into one art piece.

-How do you feel the visitors for the political debate will approach and react to the art displayed?